



# Anna Mae Mitchell & Rising Tide

**Anna Mae Mitchell & Rising Tide** has leapt whole-heartedly into the acoustic music scene from New England to Nashville and beyond! Based out of Winterport, Maine, and drawing upon 160+ years of vast & varied musical experiences and influences, **AMM&RT** produces a sound that is refreshingly unique – described as “bluegrass ~ with a shot of estrogen!” The Maine Edge

Anna Mae's effervescent lead vocals are backed by strong and polished two- and three-part female harmonies and solid, creative, bluegrass-style instrumentation. With a repertoire rooted in bluegrass, folk, and gospel music, **Anna Mae Mitchell & Rising Tide** brings audiences fresh arrangements of classic tunes, and a collection of engaging originals by up-and-coming songwriters from the mid-west to Maine.

**AMM&RT's** single “**Lichen Covered Stone**” was selected for the 2009 **Prime Cuts of Bluegrass, Vol 99**. Their debut album “**Driving Through A Ghost Town**” released nationally on May 30<sup>th</sup>, featuring the title track by Anna Mae Mitchell, plus seven originals by band members and friends, and a handful of uniquely woven traditionals.

**AMM&RT** includes **Anna Mae Mitchell** (lead vocals & guitar), **Kadee Reynolds** (harmony vocals & percussion), **Nancy Merrill** (bass fiddle & harmony vocals), **Richard Silver** (mandolin & guitar), **Steven Peterson** (banjo), and **Bill “B.T.” Thibodeau** (guitar, mandolin & fiddle).

“To look at the wide-eyed brunette with the innocent face, you could never imagine the commanding voice and guitar work this woman offers... This young woman is in control... You can only marvel at the intensity she has created!” Bangor Daily News

[www.ammrisingtide.com](http://www.ammrisingtide.com)  
e-mail: [risingtidemusic@yahoo.com](mailto:risingtidemusic@yahoo.com)  
booking: 207.356.5166 (Kadee Reynolds)

